

Trigonos

yn Eryri in Snowdonia

Approaching the Landscape: Photography Workshop with Jeremy Moore 8 - 12 May 2019



Many years of wandering in nature have given me plenty of opportunity to ponder on the meaning of the word 'landscape' for the photographer. These days it seems as if only the unspoilt, the superficially "wild", and the most flattering light are the only valid conditions for him or her to work in. Their results are often stunningly beautiful, but they do tend to give a rather rose-tinted view of our surroundings.

There is more than that to the landscape.

Land-use over hundreds of years (and more) has given us additional layers within the landscape to focus our attention upon. At this point we are beginning to add "content" to our images, and to tell the story of the landscape. It is argued by some that we are thus entering the territory of the documentary photographer, and this is one of the issues we will be looking at during this workshop."

Jeremy Moore

September 2018

Trigonos is ideally situated to explore the inter-related themes of nature, landscape, land use and photography. This course has been designed to take advantage of its surroundings: one of the classic views of Snowdon is just a short walk away and there are extensive disused slate quarries nearby. We may visit the coastline at sunset or a spring woodland early in the morning, but we may equally search for industrial remains in natural settings, or vice versa. In this way, one of our aims will be to incorporate the man-made into our images in a meaningful way, rather than merely as aids to composition.

Mid-May is a time of great change in the landscape and an exciting one for the outdoor photographer. The key to our activities will be flexibility, choosing locations according to atmospheric conditions and/or time of day. Experiences and photographic results will be shared and discussed as the course proceeds, and participants will be warmly invited to bring along samples of their own work as a basis for discussion.

Participants should preferably have some photographic experience, but an enthusiasm for landscape photography is essential. Ideally participants should bring their own DSLR or mirrorless camera, tripod and

laptop. Participants should be familiar with their own cameras and have a good working knowledge of an editing programme.

We will be driving to some locations so it would be helpful if some participants with cars could offer lifts to others. Participants will need to have a reasonable level of fitness, but there will not be any strenuous up hill walking involved.

We will be sending out further course details closer to the time, but if you have any course specific questions for Jeremy Moore then you can contact him on jerry@wild-wales.com

Examples of Jeremy's work can be seen on his website www.wild-wales.com or see his blog - www.talesfromwildwales.co.uk



About the course leader:

Jeremy Moore is a landscape and nature photographer based in mid-Wales. His appreciation of the landscape extends across the whole spectrum from the purely abstract to the documentary. He has published the *Wild Wales / Cymru Wylt* range of postcards for over 30 years. The *Official Guide to the Snowdonia National Park*, published in 1999, featured more than 100 of his photographs. His most recent book was *Wales – at Waters Edge*, with the author Jon Gower, published in 2012.

Jeremy has exhibited widely throughout Wales, most recently with an exhibition entitled *“Bird/Land”*, in which he gave birds and their surroundings equal billing in his images. The National Library of Wales has a large collection of his work. He is an experienced ornithologist, and prior to becoming a professional photographer, he worked in countryside and wildlife conservation.

Residential places from £385 Non-residential places £295

For bookings 01286 882 388 info@trigonos.org